

# Then We Fall

An Orchestral Composition

Robert L. Kline Jr.

The image displays a musical score for an orchestral composition. The score is written in 4/4 time and consists of eight staves. The instruments are listed on the left side of the page: Vln. I, Cell., Bass, Pn., Tpt. in B $\flat$ , Hn. in F, Cym., and B.D. The Bass staff contains a simple melodic line consisting of four quarter notes: G2, F2, E2, and D2. The other staves are empty. The score is divided into two measures by a vertical bar line.

3

Vln. I

Cell.

Bass

Pn.

Tpt. in B $\flat$

Hn. in F

Cym.

B.D.

5

Vln. I

Cell.

Bass

Pn.

Tpt. in B $\flat$

Hn. in F

Cym.

B.D.

The image displays two systems of a musical score for a symphony orchestra. The first system, labeled '3', shows measures 3 and 4. The second system, labeled '5', shows measures 5 and 6. The instruments listed on the left are: Vln. I, Cell., Bass, Pn., Tpt. in B $\flat$ , Hn. in F, Cym., and B.D. The notation includes treble and bass clefs, and various musical symbols such as notes, rests, and bar lines. The piano part (Pn.) is shown with a grand staff (treble and bass clefs). The percussion parts (Cym. and B.D.) are shown with double bar lines. The woodwind parts (Tpt. in B $\flat$  and Hn. in F) are shown with treble clefs. The string parts (Vln. I, Cell., and Bass) are shown with their respective clefs. The first system shows a simple bass line in the Bass part, while the second system shows a more complex bass line in the Cell. and Bass parts.

7

Vln. I

Cell.

Bass

Pn.

Tpt. in Bb

Hn. in F

Cym.

B.D.

9

Vln. I

Cell.

Bass

Pn.

Tpt. in Bb

Hn. in F

Cym.

B.D.

The image displays two systems of a musical score, labeled with measure numbers 7 and 9. Each system contains seven staves for different instruments: Vln. I, Cell., Bass, Pn., Tpt. in Bb, Hn. in F, and Cym./B.D. The Vln. I staff is empty in both systems. The Cell. and Bass staves contain musical notation for measures 7 and 9. The Pn., Tpt. in Bb, Hn. in F, Cym., and B.D. staves are empty in both systems. The notation includes notes, rests, and bar lines.

11

Vln. I

Cell.

Bass

Pn.

Tpt. in B $\flat$

Hn. in F

Cym.

B.D.

13

Vln. I

Cell.

Bass

Pn.

Tpt. in B $\flat$

Hn. in F

Cym.

B.D.

This image shows two systems of a musical score. The first system, labeled '11', contains staves for Vln. I, Cell., Bass, Pn., Tpt. in B $\flat$ , Hn. in F, Cym., and B.D. The second system, labeled '13', contains staves for Vln. I, Cell., Bass, Pn., Tpt. in B $\flat$ , Hn. in F, Cym., and B.D. The Vln. I part has a repeat sign at the beginning of each system. The Cell. and Bass parts have a repeat sign at the beginning of the first measure in each system. The Pn., Tpt. in B $\flat$ , and Hn. in F parts are empty. The Cym. and B.D. parts have a repeat sign at the beginning of the first measure in each system.

15

Vln. I

Musical notation for Vln. I, Cell., and Bass staves. Vln. I: Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5. Cell.: Bass clef, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3. Bass: Bass clef, half notes G1, C2.

Cell.

Bass

Pn.

Empty musical notation for Pn. staff.

Tpt. in Bb

Empty musical notation for Tpt. in Bb and Hn. in F staves.

Hn. in F

Cym.

B.D.

Empty musical notation for Cym. and B.D. staves.

17

Vln. I

Musical notation for Vln. I, Cell., and Bass staves. Vln. I: Treble clef, whole note G4. Cell.: Bass clef, quarter notes G2, A2, B2, C3, quarter notes D3, E3, F3, G3. Bass: Bass clef, half notes G1, C2.

Cell.

Bass

Pn.

Empty musical notation for Pn. staff.

Tpt. in Bb

Empty musical notation for Tpt. in Bb and Hn. in F staves.

Hn. in F

Cym.

B.D.

Empty musical notation for Cym. and B.D. staves.

Vln. I

Cell.

Bass

Pn.

Tpt. in Bb

Hn. in F

Cym.

B.D.

Vln. I

Cell.

Bass

Pn.

Tpt. in Bb

Hn. in F

Cym.

B.D.

The image displays two systems of a musical score, labeled 19 and 21. Each system contains seven staves for different instruments: Vln. I, Cell., Bass, Pn., Tpt. in Bb, Hn. in F, and Cym./B.D. The Vln. I part consists of two measures, each starting with a whole note followed by a half note. The Cell. and Bass parts have a similar rhythmic pattern. The Pn., Tpt. in Bb, and Hn. in F parts are empty. The Cym. and B.D. parts are represented by two vertical bars in each measure. The notation is in black ink on a white background.

Vln. I

Musical notation for measures 23-24. The Vln. I staff shows a whole note in measure 23 and a half note in measure 24. The Cell. and Bass staves show a rhythmic accompaniment with eighth and quarter notes.

Cell.

Bass

Pn.

Tpt. in Bb

Hn. in F

Cym.

B.D.

Vln. I

Musical notation for measures 25-26. The Vln. I staff shows a half note in measure 25 and a quarter note in measure 26. The Cell. and Bass staves continue the rhythmic accompaniment.

Cell.

Bass

Pn.

Tpt. in Bb

Hn. in F

Cym.

B.D.

Vln. I

Cell.

Bass

Musical notation for measures 27-28. Violin I (Vln. I) is in treble clef, Cello (Cell.) and Bass are in bass clef. Measure 27: Vln. I has two quarter notes (G4, A4); Cell. has a quarter note (G2), a quarter note (B2), and a half note (D3); Bass has a half note (G2). Measure 28: Vln. I has four quarter notes (G4, A4, B4, C5); Cell. has a quarter note (G2), a quarter note (B2), a quarter note (D3), and a quarter note (E3); Bass has a half note (G2).

Pn.

Musical notation for measures 27-28 for Piano (Pn.). Measure 27: Treble clef has a quarter note (G2), a quarter note (B2), a quarter note (D3), and a quarter note (E3); Bass clef is empty. Measure 28: Treble clef has a quarter note (G2), a quarter note (B2), a quarter note (D3), and a quarter note (E3); Bass clef is empty.

Tpt. in Bb

Hn. in F

Musical notation for measures 27-28 for Trumpet in Bb (Tpt. in Bb) and Horn in F (Hn. in F). Both staves are empty.

Cym.

B.D.

Musical notation for measures 27-28 for Cymbals (Cym.) and Drum (B.D.). Both staves are empty.

Vln. I

Cell.

Bass

Musical notation for measures 29-30. Violin I (Vln. I) is in treble clef, Cello (Cell.) and Bass are in bass clef. Measure 29: Vln. I has four quarter notes (G4, A4, B4, C5); Cell. has a quarter note (G2), a quarter note (B2), and a half note (D3); Bass has a half note (G2). Measure 30: Vln. I has four quarter notes (G4, A4, B4, C5); Cell. has a quarter note (G2), a quarter note (B2), a quarter note (D3), and a quarter note (E3); Bass has a half note (G2).

Pn.

Musical notation for measures 29-30 for Piano (Pn.). Measure 29: Treble clef has a quarter note (G2), a quarter note (B2), a quarter note (D3), and a quarter note (E3); Bass clef is empty. Measure 30: Treble clef has a quarter note (G2), a quarter note (B2), a quarter note (D3), and a quarter note (E3); Bass clef is empty.

Tpt. in Bb

Hn. in F

Musical notation for measures 29-30 for Trumpet in Bb (Tpt. in Bb) and Horn in F (Hn. in F). Both staves are empty.

Cym.

B.D.

Musical notation for measures 29-30 for Cymbals (Cym.) and Drum (B.D.). Both staves are empty.



Vln. I

Musical notation for Violin I, Cello, and Bass. The Violin I part is in treble clef and consists of two measures of quarter notes: G4, A4, B4, C5 in the first measure, and B4, A4, G4, F4 in the second. The Cello part is in bass clef and consists of two measures: the first measure has quarter notes G2, A2, B2, C3, and the second measure has quarter notes B2, A2, G2, F2. The Bass part is in bass clef and consists of two measures: the first measure has a half note G2, and the second measure has a half note F2.

Cell.

Bass

Pn.

Musical notation for Piano. The right hand is in treble clef and consists of two measures: the first measure has quarter notes G4, A4, B4, C5, and the second measure has quarter notes B4, A4, G4, F4. The left hand is in bass clef and is empty.

Tpt. in Bb

Empty musical staves for Trumpet in Bb and Horn in F. Both are in treble clef.

Hn. in F

Cym.

Empty musical staves for Cymbal and Bass Drum. Both are represented by two vertical bars on a single line.

B.D.

Vln. I

Musical notation for Vln. I, Cell., and Bass staves. The Vln. I staff is in treble clef with a series of quarter notes. The Cell. staff is in bass clef with eighth notes and a triplet. The Bass staff is in bass clef with two half notes.

Bass

Pn.

Musical notation for Pn. staff. The right hand is in treble clef with a melodic line. The left hand is in bass clef with a bass line and dynamic markings *f* and *ff*.

Tpt. in B $\flat$

Empty musical staves for Tpt. in B $\flat$  and Hn. in F.

Hn. in F

Cym.

Empty musical staves for Cym. and B.D.

B.D.

Vln. I

Cell.

Bass

Pn.

Tpt. in B $\flat$

Hn. in F

Cym.

B.D.

The musical score for page 35 consists of seven staves. The first three staves (Vln. I, Cell., Bass) are grouped together with a brace on the left. The Vln. I staff is in treble clef and contains a melodic line of quarter notes. The Cell. staff is in bass clef and contains a melodic line of quarter notes. The Bass staff is in bass clef and contains a simple harmonic line of quarter notes. The Pn. staff is a grand staff with treble and bass clefs. The right hand plays a melodic line of quarter notes, and the left hand plays a simple harmonic line of quarter notes. The Tpt. in B $\flat$  and Hn. in F staves are empty. The Cym. and B.D. staves are marked with double vertical lines, indicating they are silent.

*fff* *fff*

Vln. I

Cell.

Bass

Pn.

Tpt. in B $\flat$

Hn. in F

Cym.

B.D.

The musical score for page 37 consists of seven staves. The first three staves (Vln. I, Cell., Bass) are grouped together with a brace on the left. The Vln. I staff is in treble clef and contains a melodic line of quarter notes. The Cell. and Bass staves are in bass clef and contain a rhythmic accompaniment of eighth notes. The Pn. staff is in grand staff (treble and bass clefs) and contains a melodic line in the right hand and a bass line in the left hand. The Tpt. in B $\flat$  staff is in treble clef and contains a few notes, including a sharp sign. The Hn. in F staff is in treble clef and is empty. The Cym. and B.D. staves are empty.

Vln. I

Musical notation for Violin I, Cello, and Bass. The Violin I part is in treble clef and consists of a sequence of eighth notes. The Cello and Bass parts are in bass clef and feature a rhythmic pattern of eighth notes with some beamed eighth notes.

Bass

Pn.

Musical notation for Piano, showing both treble and bass clefs. The right hand plays a melodic line with eighth notes, while the left hand provides harmonic support with chords and eighth notes.

Tpt. in B $\flat$

Musical notation for Trumpet in B-flat, in treble clef. It features a few notes, including a whole note with a sharp sign and a half note.

Hn. in F

Musical notation for Horn in F, in treble clef. The staff is mostly empty, indicating that the instrument is silent for this section.

Cym.

Musical notation for Cymbals, represented by two vertical bars on a single line, indicating a cymbal crash.

B.D.

Musical notation for Bass Drum, represented by two vertical bars on a single line, indicating a bass drum hit.

Vln. I

Musical notation for Violin I, Cello, and Bass. The Violin I part is in treble clef and features a melodic line with eighth and sixteenth notes. The Cello and Bass parts are in bass clef and provide a rhythmic accompaniment with eighth and sixteenth notes.

Cell.

Bass

Pn.

Musical notation for Piano. The right hand is in treble clef and plays a melodic line with eighth and sixteenth notes. The left hand is in bass clef and plays a rhythmic accompaniment with eighth notes and rests.

Tpt. in B $\flat$

Musical notation for Trumpet in B-flat. The part is in treble clef and features a melodic line with eighth and sixteenth notes, including a sharp sign (#).

Hn. in F

Musical notation for Horn in F. The part is in treble clef and features a melodic line with eighth and sixteenth notes, including a sharp sign (#).

Cym.

Musical notation for Cymbals. The part consists of a single bar with a double bar line, indicating a specific rhythmic effect.

B.D.

Musical notation for Bass Drum. The part consists of a single bar with a double bar line, indicating a specific rhythmic effect.

Vln. I

Musical staff for Violin I (Vln. I) in treble clef. It contains two measures of music. The first measure features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure features a series of eighth notes: F4, E4, D4, C4, B3, A3, G3.

Cell.

Musical staff for Cello (Cell.) in bass clef. It contains two measures of music. The first measure features a series of eighth notes: G2, A2, B2, C3, B2, A2, G2. The second measure features a series of eighth notes: F2, E2, D2, C2, B1, A1, G1.

Bass

Musical staff for Bass in bass clef. It contains two measures of music. The first measure features a series of eighth notes: G2, A2, B2, C3, B2, A2, G2. The second measure features a series of eighth notes: F2, E2, D2, C2, B1, A1, G1.

Pn.

Musical staff for Piano (Pn.) in grand staff (treble and bass clefs). It contains two measures of music. The first measure features a series of eighth notes in the right hand: G4, A4, B4, C5, B4, A4, G4. The left hand features a series of eighth notes: G2, A2, B2, C3, B2, A2, G2. The second measure features a series of eighth notes in the right hand: F4, E4, D4, C4, B3, A3, G3. The left hand features a series of eighth notes: F2, E2, D2, C2, B1, A1, G1.

Tpt. in Bb

Musical staff for Trumpet in Bb (Tpt. in Bb) in treble clef. It contains two measures of music. The first measure features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure features a series of eighth notes: F4, E4, D4, C4, B3, A3, G3.

Hn. in F

Musical staff for Horn in F (Hn. in F) in treble clef. It contains two measures of music. The first measure features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure features a series of eighth notes: F4, E4, D4, C4, B3, A3, G3.

Cym.

Musical staff for Cymbal (Cym.) in grand staff (treble and bass clefs). It contains two measures of music. The first measure features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure features a series of eighth notes: F4, E4, D4, C4, B3, A3, G3.

B.D.

Musical staff for Bass Drum (B.D.) in grand staff (treble and bass clefs). It contains two measures of music. The first measure features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure features a series of eighth notes: F4, E4, D4, C4, B3, A3, G3.

Vln. I

Cell.

Bass

Pn.

Tpt. in Bb

Hn. in F

Cym.

B.D.

Vln. I

Cell.

Bass

Pn.

Tpt. in Bb

Hn. in F

Cym.

B.D.

This musical score consists of two systems, each containing seven staves. The first system covers measures 45 and 46, and the second system covers measures 47 and 48. The instruments are: Violin I (Vln. I), Cello (Cell.), Bass, Piano (Pn.), Trumpet in B-flat (Tpt. in Bb), Horn in F (Hn. in F), Cymbal (Cym.), and Bass Drum (B.D.).

**Measure 45:** Vln. I plays a melodic line with a double bar line. Cell. and Bass play eighth-note patterns. Pn. plays chords and single notes. Tpt. in Bb has a whole rest. Hn. in F plays a descending eighth-note line. Cym. and B.D. are silent.

**Measure 46:** Vln. I is silent. Cell. and Bass continue their patterns. Pn. plays chords and single notes. Tpt. in Bb has a whole rest. Hn. in F plays a descending eighth-note line. Cym. and B.D. are silent.

**Measure 47:** Vln. I is silent. Cell. and Bass continue their patterns. Pn. plays chords and single notes. Tpt. in Bb has a whole rest. Hn. in F plays a descending eighth-note line. Cym. and B.D. are silent.

**Measure 48:** Vln. I is silent. Cell. and Bass continue their patterns. Pn. plays chords and single notes. Tpt. in Bb has a whole rest. Hn. in F plays a descending eighth-note line. Cym. and B.D. are silent.



Vln. I

Musical notation for Violin I, Cello, and Bass. The Violin I part starts with a dynamic marking of *f* and changes to *ff* in the second measure. The Cello and Bass parts provide a rhythmic accompaniment.

Cell.

Bass

Pn.

Musical notation for the Piano part, showing the right and left hand staves. The right hand plays a melodic line, and the left hand provides harmonic support with chords.

Tpt. in Bb

Musical notation for the Trumpet in Bb part, showing a few notes with a sharp sign (#) indicating a specific pitch.

Hn. in F

Musical notation for the Horn in F part, showing a few notes.

Cym.

Musical notation for the Cymbals part, showing rhythmic patterns with cymbal symbols.

B.D.

Vln. I

Musical notation for Vln. I, Cell., and Bass staves. The Vln. I staff is in treble clef and features a *ff* dynamic marking. The Cell. and Bass staves are in bass clef. The music consists of two measures, with the Vln. I part playing a melodic line and the Cell. and Bass parts providing harmonic support.

Pn.

Musical notation for the Piano (Pn.) staff, showing both treble and bass clefs. The right hand plays a melodic line, while the left hand provides harmonic accompaniment with chords and arpeggios.

Tpt. in Bb

Musical notation for the Trumpet in Bb staff, in treble clef. It features a melodic line with a sharp sign (#) above the second measure.

Hn. in F

Musical notation for the Horn in F staff, in treble clef. It features a melodic line with a sharp sign (#) above the second measure.

Cym.

Musical notation for the Cymbal (Cym.) staff, featuring a single note in the first measure.

B.D.

Musical notation for the Bass Drum (B.D.) staff, featuring a single note in the first measure.

Vln. I

*mf*

Cell.

Bass

Pn.

Tpt. in B $\flat$

Hn. in F

Cym.

B.D.

*ffff*

Vln. I

Cell.

Bass

Pn.

Tpt. in B $\flat$

Hn. in F

Cym.

B.D.

The musical score for page 55, measures 1 and 2, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vln. I:** The first violin part is mostly silent in these measures.
- Cell. (Cello):** The cello part consists of a melodic line in the bass clef. In measure 1, it plays a sequence of notes: G2, A2, B2, C3, D3, E3. In measure 2, it plays: F3, G3, A3, B3, C4, D4.
- Bass:** The bass part is in the bass clef. In measure 1, it plays a half note G2. In measure 2, it plays a half note G2.
- Pn. (Piano):** The piano part is in grand staff (treble and bass clefs) and is silent in both measures.
- Tpt. in B $\flat$  (Trumpet):** The trumpet part is in the treble clef and is silent in both measures.
- Hn. in F (Horn):** The horn part is in the treble clef. In measure 1, it plays a sequence of notes: F3, G3, A3, B3. In measure 2, it plays: C4, D4, E4, F4, G4, F4, E4, D4.
- Cym. (Cymbal):** The cymbal part is in the treble clef and is silent in both measures.
- B.D. (Bass Drum):** The bass drum part is in the bass clef. It features a rhythmic pattern of eighth and quarter notes. The first measure starts with a *ffff* dynamic marking. The notes are: G2 (quarter), A2 (eighth), B2 (quarter), C3 (eighth), D3 (quarter), E3 (quarter).

Vln. I

Cell.

Bass

Pn.

Tpt. in B $\flat$

Hn. in F

Cym.

B.D.

The musical score for page 57 consists of seven staves. The Vln. I staff is empty. The Cell. and Bass staves contain rhythmic patterns of eighth and quarter notes. The Pn. staff is empty. The Tpt. in B $\flat$  staff has a melodic line with a half note and a quarter note. The Hn. in F staff has a melodic line with eighth and quarter notes, including a sharp sign. The Cym. staff has a single half note. The B.D. staff has a rhythmic pattern of eighth and quarter notes, with a *ffff* dynamic marking below the first measure and a *ffff* dynamic marking below the second measure.

Vln. I

Cell.

Bass

Pn.

Tpt. in B $\flat$

Hn. in F

Cym.

B.D.

The musical score for page 59 consists of seven staves. The first three staves (Vln. I, Cell., Bass) are grouped together with a brace on the left. The fourth staff (Pn.) is also grouped with a brace. The fifth and sixth staves (Tpt. in B $\flat$  and Hn. in F) are grouped with a brace. The seventh staff (Cym.) and the eighth staff (B.D.) are grouped with a brace. The Vln. I staff is empty. The Cell. staff has a melodic line starting on G2, moving to A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, 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Vln. I

Violin I part with *ff* dynamic. Cello and Bass parts.

Cell.

Bass

Pn.

Piano part with *f* dynamic.

Tpt. in B $\flat$

Trumpet in B $\flat$  part.

Hn. in F

Horn in F part.

Cym.

Cymbals part.

B.D.

Bass Drum part with *ffff* dynamic.

Vln. I

Musical notation for Violin I, Cello, and Bass. The Violin I part starts with a *ff* dynamic and features a melodic line with eighth and sixteenth notes. The Cello and Bass parts provide a rhythmic accompaniment with eighth notes and quarter notes.

Cell.

Bass

Pn.

Musical notation for Piano. The right hand features a melodic line with eighth and sixteenth notes, starting with a *f* dynamic. The left hand provides a harmonic accompaniment with chords and single notes.

Tpt. in B $\flat$

Musical notation for Trumpet in B-flat. The part features a melodic line with quarter and eighth notes, including a sharp sign (#) on the second measure.

Hn. in F

Musical notation for Horn in F. The part features a melodic line with quarter and eighth notes.

Cym.

Musical notation for Cymbal. The part features a melodic line with quarter and eighth notes, including a sharp sign (#) on the second measure.

B.D.

Musical notation for Bass Drum. The part features a melodic line with quarter and eighth notes, including a sharp sign (#) on the second measure. The dynamic is *ffff*.



65

Vln. I

Cell.

Bass

Pn.

Tpt. in B $\flat$

Hn. in F

Cym.

B.D.

67

Vln. I

Cell.

Bass

Pn.

Tpt. in B $\flat$

Hn. in F

Cym.

B.D.

The image displays two systems of musical notation, labeled 65 and 67. Each system consists of eight staves: Vln. I, Cell., Bass, Pn., Tpt. in B $\flat$ , Hn. in F, Cym., and B.D. The piano part (Pn.) in both measures features a sequence of chords in the left hand, with a forte (*ff*) dynamic marking in measure 67. The other instruments are currently silent.

Vln. I

Cell.

Bass

Pn.

Tpt. in B $\flat$

Hn. in F

Cym.

B.D.

The musical score for page 69, measures 1 and 2, is arranged in a standard orchestral format. The staves are as follows:

- Vln. I:** Empty staff.
- Cell.:** Empty staff.
- Bass:** Empty staff.
- Pn.:** Piano part with chords in both hands. Measure 1: Treble clef has a chord of G4, B4, D5; Bass clef has a chord of G2, B2, D3. Measure 2: Treble clef has a chord of G4, B4, D5; Bass clef has a chord of G2, B2, D3.
- Tpt. in B $\flat$ :** Empty staff.
- Hn. in F:** Empty staff.
- Cym.:** Empty staff.
- B.D.:** Bass Drum part with a rhythmic pattern: quarter note, eighth note, quarter note, eighth note. The dynamic marking *ffff* is present below the staff.

Vln. I

Cell.

Bass

Pn.

Tpt. in B $\flat$

Hn. in F

Cym.

B.D.

The musical score for page 71, measures 1 and 2, is arranged as follows:

- Vln. I:** Empty staff.
- Cell.:** Empty staff.
- Bass:** Empty staff.
- Pn.:** Piano part with chords in both hands. Measure 1: Treble clef has chords on G4 and B4; Bass clef has chords on G2 and B2. Measure 2: Treble clef has chords on G4 and B4; Bass clef has chords on G2 and B2.
- Tpt. in B $\flat$ :** Empty staff.
- Hn. in F:** Empty staff.
- Cym.:** Empty staff.
- B.D.:** Bass drum part with a rhythmic pattern: quarter note, eighth note, quarter note, quarter note. The pattern is repeated in both measures, marked with *ffff*.

Vln. I

Cell.

Bass

Pn.

Tpt. in B $\flat$

Hn. in F

Cym.

B.D.

The musical score for page 73, measures 1 and 2, is arranged as follows:

- Vln. I:** Empty staff.
- Cell.:** Empty staff.
- Bass:** Two measures of music. Measure 1: quarter note G $\flat$ , quarter note F. Measure 2: quarter note G $\flat$ , quarter note F.
- Pn.:** Two staves. Measure 1: Treble clef has chords G $\flat$ -B $\flat$  and F-A. Bass clef has chords G $\flat$ -B $\flat$  and F-A. Measure 2: Treble clef has chords G $\flat$ -B $\flat$  and F-A. Bass clef has chords G $\flat$ -B $\flat$  and F-A.
- Tpt. in B $\flat$ :** Empty staff.
- Hn. in F:** Two measures of music. Measure 1: quarter note G $\flat$  (*f*), quarter note F (*f*). Measure 2: quarter note G $\flat$  (*ff*), quarter note F.
- Cym.:** Empty staff.
- B.D.:** Two measures of music. Measure 1: quarter note G $\flat$  (*ffff*), eighth rest, quarter note F, eighth rest, quarter note G $\flat$ , eighth rest, quarter note F. Measure 2: quarter note G $\flat$  (*ffff*), eighth rest, quarter note F, eighth rest, quarter note G $\flat$ , eighth rest, quarter note F.

Vln. I

Musical notation for Violin I, Cello, and Bass. The Violin I part starts with a half note G4 (p), followed by a half note A4 (mf), and then a quarter note G4 (f) and a quarter note F#4 (ff) in the second measure. The Cello and Bass parts play a half note G3 in the first measure and a half note F#3 in the second measure.

Cell.

Bass

Pn.

Musical notation for Piano. The right hand plays a half note chord (G4, A4) in the first measure and a half note chord (G4, A4, B4) in the second measure. The left hand plays a half note chord (G3, F#3) in the first measure and a half note chord (G3, F#3, E3) in the second measure.

Tpt. in Bb

Hn. in F

Musical notation for Trumpet in Bb and Horn in F. Both parts play a half note chord (G4, A4) in the first measure and a half note chord (G4, A4, B4) in the second measure. The Horn in F part has a dynamic marking of mp in the second measure.

Cym.

B.D.

Musical notation for Cymbals and Bass Drum. The Cymbals part has a dynamic marking of fff in the first measure and ffff in the second measure. The Bass Drum part has a dynamic marking of ffff in the first measure and ffff in the second measure. The notation includes a half note G4, a quarter note G4, and a quarter note G4.

Vln. I

Musical staff for Violin I. The staff is empty except for the *mf* dynamic marking at the beginning of the first measure.

Cell.

Empty musical staff for Cello.

Bass

Musical staff for Bass. It contains two measures of music, each with a single half note.

Pn.

Musical staff for Piano. It contains two measures of music. The first measure has a *f* dynamic marking. The right hand plays a melodic line with a slur and a crescendo hairpin, while the left hand plays a bass line with a slur and a decrescendo hairpin.

Tpt. in Bb

Empty musical staff for Trumpet in Bb.

Hn. in F

Empty musical staff for Horn in F.

Cym.

Musical staff for Cymbals. It contains two measures of music. The first measure has a *ffff* dynamic marking. The notation includes a cymbal stroke followed by a quarter note, a quarter rest, and a dotted quarter note.

B.D.

Musical staff for Bass Drum. It contains two measures of music. The first measure has a *ffff* dynamic marking. The notation includes a bass drum stroke followed by a quarter note, a quarter rest, and a dotted quarter note.

Vln. I

Cell.

Bass

Pn.

Tpt. in B $\flat$

Hn. in F

Cym.

B.D.

The musical score for page 79 consists of seven staves. The Vln. I, Cell., Tpt. in B $\flat$ , and Hn. in F staves are empty. The Bass staff contains a melodic line in the first measure, followed by a rest, and then a triplet of eighth notes in the second measure. The Pn. staff features a complex texture with multiple voices in both hands, including sixteenth-note runs and chords. The Cym. staff has a rhythmic pattern of eighth and sixteenth notes. The B.D. staff features a strong rhythmic pattern with a *ffff* dynamic marking. The score is divided into two measures by a vertical bar line.

Vln. I

Cell.

Bass

Pn.

Tpt. in B $\flat$

Hn. in F

Cym.

B.D.

The musical score for page 81 consists of seven staves. The first three staves (Vln. I, Cell., Bass) are empty. The Piano (Pn.) part is written in two staves (treble and bass clef) and begins with a forte (*ff*) dynamic. The piano part features a melodic line in the treble clef and a bass line with triplets. The Trumpet in B $\flat$  (Tpt. in B $\flat$ ) and Horn in F (Hn. in F) staves are empty. The Cymbal (Cym.) and Bass Drum (B.D.) parts are written on a single staff with two drum clefs. The B.D. part features a rhythmic pattern of eighth and quarter notes, starting with a very forte (*ffff*) dynamic.



Vln. I

Cell.

Bass

Pn.

Tpt. in B $\flat$

Hn. in F

Cym.

B.D.

The musical score for page 83 consists of seven staves. The Vln. I, Cell., Tpt. in B $\flat$ , and Hn. in F staves are empty. The Bass staff contains a melodic line with a fermata on the first measure. The Pn. staff features a complex texture with multiple voices in both hands, including a dense sixteenth-note passage in the right hand and a tremolo in the left hand. The Cym. and B.D. staves play a rhythmic pattern of eighth and quarter notes, marked with a very forte *ffff* dynamic.

Vln. I

Musical notation for Violin I. The first staff shows a melodic line with eighth and quarter notes. The second staff shows a more active line with sixteenth and thirty-second notes. The third staff shows a simple bass line with quarter notes.

Cell.

Bass

Pn.

*mf*

Tpt. in B $\flat$

Hn. in F

Cym.

B.D.

*ffff*

Musical notation for Piano. The first staff shows a melodic line with eighth and quarter notes. The second staff is empty.

Musical notation for Trumpet in B $\flat$  and Horn in F. Both parts are empty staves.

Musical notation for Cymbal and Bass Drum. The Cymbal part is empty. The Bass Drum part shows a rhythmic pattern with eighth and quarter notes.

Vln. I

Cell.

Bass

Pn.

Tpt. in B $\flat$

Hn. in F

Cym.

B.D.

The musical score consists of seven staves. The first staff (Vln. I) and the second staff (Cell.) are empty. The third staff (Bass) contains a melodic line: measure 87 has a half note G2, a quarter note F2, and a half note E2; measure 88 has a quarter note D2, a quarter note C2, and a half note B1. The fourth and fifth staves (Pn.) are grouped with a brace. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, 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B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A36

Vln. I

Cell.

Bass

Pn.

Tpt. in B $\flat$

Hn. in F

Cym.

B.D.

The musical score for page 89, measures 1 and 2, is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Vln. I:** The first violin part is represented by a single empty staff with a treble clef.
- Cell. and Bass:** The cello and bass parts are shown in a grand staff with two bass clefs. The cello part consists of quarter notes, while the bass part includes quarter and eighth notes.
- Pn. (Piano):** The piano part is shown in a grand staff with one treble and one bass clef. It features dense chordal textures in both hands.
- Tpt. in B $\flat$  and Hn. in F:** The trumpet and horn parts are shown in a grand staff with two treble clefs. Both parts are currently empty.
- Cym. (Cymbal) and B.D. (Bass Drum):** These two parts are shown on a single staff with two percussion clefs. They play a rhythmic pattern: a quarter note followed by a quarter rest, then a dotted quarter note, followed by an eighth note beamed to another eighth note. The dynamic marking *fff* (fortississimo) is placed below the first measure.

Vln. I

Cell.

Bass

Pn.

Tpt. in B $\flat$

Hn. in F

Cym.

B.D.

Vln. I

Cell.

Bass

Pn.

Tpt. in B $\flat$

Hn. in F

Cym.

B.D.

Musical score for measures 91-92. The score is divided into two systems. The first system includes Vln. I, Cell., Bass, Pn., Tpt. in B $\flat$ , Hn. in F, Cym., and B.D. The second system includes Vln. I, Cell., Bass, Pn., Tpt. in B $\flat$ , Hn. in F, Cym., and B.D. The piano part (Pn.) features a sequence of four chords in the left hand, each consisting of a vertical line with a wavy, scribbled texture below it. The other instruments are mostly blank.

Musical score for measures 93-94. The score is divided into two systems. The first system includes Vln. I, Cell., Bass, Pn., Tpt. in B $\flat$ , Hn. in F, Cym., and B.D. The second system includes Vln. I, Cell., Bass, Pn., Tpt. in B $\flat$ , Hn. in F, Cym., and B.D. The piano part (Pn.) features a sequence of four chords in the left hand, each consisting of a vertical line with a wavy, scribbled texture below it. The other instruments are mostly blank.

Vln. I

Cell.

Bass

Pn.

Tpt. in B $\flat$

Hn. in F

Cym.

B.D.

Musical score for measures 95-96. The score includes staves for Vln. I, Cell., Bass, Pn., Tpt. in B $\flat$ , Hn. in F, Cym., and B.D. The strings (Vln. I, Cell., Bass) and woodwinds (Tpt. in B $\flat$ , Hn. in F) are mostly silent. The piano part features a melodic line with a fermata over measures 95 and 96. The percussion parts (Cym., B.D.) are also silent.

Vln. I

Cell.

Bass

Pn.

Tpt. in B $\flat$

Hn. in F

Cym.

B.D.

Musical score for measures 97-98. The score includes staves for Vln. I, Cell., Bass, Pn., Tpt. in B $\flat$ , Hn. in F, Cym., and B.D. The strings (Vln. I, Cell., Bass) and woodwinds (Tpt. in B $\flat$ , Hn. in F) are mostly silent. The piano part features a melodic line with a fermata over measures 97 and 98. The percussion parts (Cym., B.D.) are also silent.